



***PRESENTS ESTEY DAY 2017,
CELEBRATING THE ESTEY ORGAN COMPANY
AND FOUNDER JACOB ESTEY***

**Program by Dr. Dennis Waring: "How the Muse was Manufactured:
An Author's Tale of Bringing the Estey Story to Life"**

Dr. Waring, author of *Manufacturing the Muse: Estey Organs and Consumer Culture in Victorian America*, is a local ethnomusicologist, educator, instrument maker, performer, and arts consultant.

Also join us for a short Annual Meeting and refreshments.

**Sunday, September 17, 3:00 pm
The Engine House, Estey Organ Museum**

Admission free, donations welcome

**Visit us through October 8: The museum is open
Saturday and Sunday afternoons, 2:00-4:00 pm**



**The museum is located at 108 Birge Street rear (off Canal Street), Brattleboro.
Visit us online at www.esteyorganmuseum.org and like us on Facebook,
<https://www.facebook.com/EsteyOrganMuseum>.**

Thank you for your support!

About Dennis Waring

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Dr. Dennis Waring is founder and owner of Waring Music. Dr. Waring is an ethnomusicologist, educator, author, instrument maker, collector, performer, and arts consultant. He teaches World Music, American Music, and Music Education courses on the university level, and is involved in public education in primary, middle, and high schools.

Upon receiving a Bachelor's of Music Education from the University of Kansas ('67), he taught in public schools in Missouri, New Jersey, Vermont, and Manitoba, Canada. After earning his doctorate from Wesleyan University in Middletown, Connecticut ('87), Waring taught at Wesleyan, Brown University, Trinity College, University of Connecticut, and other regional state universities. As a Master Teaching Artist, he was honored as Connecticut State Troubadour for 2003 and 2004.

His World Music Teacher Institutes often take him from coast to coast. Dr. Waring has taken two four month journeys around the world as shipboard ethnomusicologist with the University of Virginia's Semester At Sea program and was even on MTV's "Road Rules"!

Instruments & Musical Styles



As a master instrument maker, Waring has written six books on musical instruments. He invents and manufactures instruments of all kinds. His instrument making workshops for people of all ages is a signature activity and his DVD "From Trash To Tunes" has garnered international recognition.

Dr. Waring is comfortable with all styles of music. He is classically trained on the clarinet and studied with the great Italian maestro, Fredric Lubrani. As a traditional folk musician, he learned to play the Appalachian Dulcimer, Hammered Dulcimer, fiddle, Irish Drum and various wind instruments. During his tenure at Wesleyan University, Waring began to apply his multi-instrumental talents to a variety of world music stylistic interpretations and performed throughout the northeast with various music groups.