

10. "Flat Top" Cottage Organ

Instrument Identification

<i>Model name</i>	Five Octave Cottage Organ
<i>Serial/Opus number</i>	9711
<i>Company of manufacture</i>	J. Estey & Co.
<i>Date of manufacture</i>	1865

Features

General description Estey referred to their early reed organs as Cottage Organs, plain in design and appropriate for a residence, small hall, or chapel. This "flat top" model did not have a decorative high top.

Explain significance or this instrument

Options available

Description from Estey catalog

Specifications

<i>Case</i>	walnut
<i>Manuals</i>	<ul style="list-style-type: none">– 5 octaves– 61 notes– F compass– manual Sub-Bass
<i>Keys</i>	
<i>Pedals</i>	none
<i>Knee levers</i>	knee swell (right?)
<i>Description of air source</i>	two foot pedals pumped alternatively in treadle motion
<i>Stops summary</i>	2 stops (what are the stops?)
<i>Reed synopsis</i>	<ul style="list-style-type: none">– 2 sets of reeds– Reeds are rivetless (single piece of metal)

Notes

<i>Original Price</i>	
<i>Condition</i>	Restored by John Wessel
<i>Donor information</i>	Marlboro Meeting House
<i>Other comments/anecdotes</i>	Retrieved from a fire at the Marlboro (VT) Meeting House Under the third key is written in pencil, "Ry Burdette 5-12-65" (explain significance)

References