

## 15. Reed Organ ???? complete documentation needed

### Instrument Identification

*Model name*

*Serial/Opus number*

*Company of manufacture* J. Estey & Co.

*Date of manufacture*

*Date of initial installation*

*Location of initial installation*

### Features

*General description* reed organ  
why in collection???

*Options available*

*Description from Estey catalog*

### Specifications

*Case* walnut ???

*Keys* ivory, ebony ???

*Manuals*

- one manual
- 6 octaves
- F Compass ???
- Bass/Treble break ???

*Pedalboard* none

*Knee levers*

*Description of air source*

*Stops summary* 11 stops; 7 sounding, 3 mechanical

*Reed synopsis*

### Notes

*Original Price*

*Condition*

*Donor information*

*Other comments/anecdotes*

*References*

Stop Chart

| <b>Left to Right</b> | <b>Stop</b>   |    | <b>Sounding or Mechanical</b> | <b>Treble or Bass</b> | <b>Notes</b>   |
|----------------------|---------------|----|-------------------------------|-----------------------|--|
| 1.                   | Sub Bass      | 16 | S                             | B                     | lowest octave only???  |
| 2.                   | Melodia       | 8  | S                             | B                     |  |
| 3.                   | Viola         | 4  | S                             | B                     |  |
| 4.                   | Violetta      | 4  | S                             | B                     |  |
| 5.                   | I Forte       |    | M                             |                       |  |
| 6.                   | Vox Humana    |    | M                             |                       |  |
| 7.                   | II Forte      |    | M                             |                       |  |
| 8.                   | Vox Jubilante | 8  | S                             | T                     |  |
| 9.                   | Flute         | 4  | S                             | T                     |  |
| 10.                  | Diapaison     | 8  | S                             | T                     |  |
| 11.                  | Harmonic      |    | M                             |                       | Causes a key an octave higher key to be simultaneously depressed |