

2. Church Organ with Blower

Instrument Identification

Model name Estey Church Organ, (similar to Style 89)
Serial/Opus number
Company of manufacture
Date of manufacture

Features

General description This reed organ2 full manuals and full set of foot pedals. An electric blower replaces the blow pedals. The bench is original. **verify**

Options available Orgoblo blower

Description from Estey catalog ...a most desirable organ in a solid substantial and reliable casing.

Specifications

Case oak

Keys

Manuals

- 2 five-octave manuals, both divided **where?**
- C-compass

Pedalboard

- 2-1/2 octave pedalboard
- Full pedal bass of **29 or 30** notes?
- C compass

Knee and foot levers

- right knee lever (**Grand Organ?**)
- 1 locking left foot lever; 2 locking right foot levers **purpose?**

Description of air source Blow pedals replaced with electric blower

Stops summary

- 21 manual stops **Do stops apply the same to both manuals?**
- 3 pedal stops: 1 left pedal stop (*Grand Organ*), 2 right pedal stops (*Pedal Swell* and *Manual Swell*)

Reed Synopsis

Notes

Original Price
Condition
Donor information
Other comments/anecdotes The blower on display is not an original.

References Whiting, Robert B. 1982. *Estey Reed Organs on Parade*. Vestal, NY: Vestal Press.

Stop Chart

Left to Right	Stop		Division (Treble or Bass)	Speaking or Mechanical	Notes
<i>Manual</i>					
1.	Great to Pedal			M	Drawing the <i>Great to Pedal</i> stop activates on the pedalboard all of the stops selected on the Great in addition to selected pedal stops.
2.	Double Diapason Pedal	16?	Pedal	S	
3.	Gamba	8	B	S	2 ½ octaves only
4.	Double Dulciana Pedal	16?	Pedal	S	
5.	Viola	4	B	S	
6.	Bourdon	16	B	S	2 ½ octaves only
7.	Bassoon	16	B	S	
8.	Cremona	8?	B?	S	2 ½ octaves only
9.	I Forte			M	
10.	Melodia	8	B	S	
11.	Violetta	4	B	S	2 ½ octaves only
<i>Pedalboard</i>					
12.	Principal	4	T	S	2 ½ octaves only
13.	Vox Humana			M	A revolving fan changes the reed tone, "giving it the sympathetic sweetness of the human voice"
14.	Diapason	8	T	S	
15.	Oboe	8?	T?	S	
16.	Royal Jubilante	16	T	S	
17.	Flute	4	T	S	
18.	Clarinet	16	T	S	2 ½ octaves only
19.	Dulciana	8	T	S	2 ½ octaves only
20.	Manual Coupler			M	When a key on the lower manual is depressed, the corresponding key on the upper manual also is depressed
21.	Swell to Pedal			M	If you have Swell to Pedal selected, all of the stops selected on the Swell will also be played on the Pedal, in addition to any of the Pedal stops selected.
<i>Pedalboard</i>					
1.	Grand Organ			M	Activates all reeds of the organ without pulling stops
2.	Pedal Swell			M	Gradual forte
3.	Manual Swell			M	Gradual forte

2 ½ octaves of Delicante? Per Whiting 1878 catalog