

6. Upright Pipe Organ

Instrument Identification

<i>Model name</i>	Upright Minuette Pipe Organ
<i>Serial/Opus number</i>	2819
<i>Company of manufacture</i>	
<i>Date of manufacture</i>	
<i>Date of initial installation</i>	1929
<i>Location of initial installation</i>	Estey Studio, New York
	Sold in xxxx to Frederick Feibel; Ridgefield Park, NJ

Features

<i>General description</i>	three-rank upright Minuette
<i>Options available</i>	
<i>Description from Estey catalog</i>	

Specifications

Case

Manuals

Keys

Buttons

Pedals

Knee levers

Description of air source

Stops summary

<i>Reed/Pipe Synopsis</i>	<ul style="list-style-type: none">– Ranks:– 16 String, 85 pipes– 8 Stopped Diapason, 85 pipes– 4 Vox Humana, 61 pipes
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Notes

Original Price

Condition

Donor information Joe and Virginia Vanore

Other comments/anecdotes Built on the unit system

References E. A. Boadway. 1973. "Estey Opus List". *Boston Organ Club Newsletter*. December. December. <http://www.worcago.org/archives/boston-organ-club-newsletters-1965-1995>

Stop Chart

	Label on stop	Pipe Length	Stop Color	Notes
Upper Row (L to R)				
Solo (Swell)	Tibia Clausula	16	W	
	Bass Viol	16	Y	
	Tibia Clausula	8	W	
	Violin	8	Y	
	Flute D'Ampur	4	W	
	Violina	4	Y	
	Twelfth	2 2/3	W	
	Piccolo	2	W	
	Tierce	1 3/5	W	
	Saxophone	8	R	Syn
	Clarinet	8	R	Syn
	Oboe	8	R	Syn
	Vox Humana	8	R	
	Vox Humana	4	R	
	Tremolo		B	Mechanical
Lower Row (L to R)				
Pedal	Violina	16	Y	
	Flute	8	W	
	Cello	8	Y	
Accom (Accompaniment)	Contra Viol	16	Y	
	Gedeckt	8	W	
	Viola	8	Y	
	Flute	8	W	
	String	4	Y	
	Vox Humana	8	R	
	Vox Humana	4	R	
AC 2 nd (Accompaniment Second Touch)	Tibia Clausula	8	W	
	4 Flute d'Amour	4	W	
	Twelfth	2 2/3	Y	
	Piccolo	2	W	
	Violina	4	W	

Reason for colored keys?