7. Duo-Manual Organ

Instrument Identification

| Model name | Duo-Manual Organ, Style T |
|------------------------|---------------------------|
| Serial/Opus number | 411839 |
| Company of manufacture | Estey Organ Company |
| Date of manufacture | 1919 |

<u>Features</u>

| General description | _ | Playing this powerful two manual reed organ requires two people: the organist and an | |
|---------------------|---|--|--|
| | | assistant to turn the blower crank handle. | |

Options available

- The crank handle is original.
- Orgoblo electrically driven fan blower
- The oak case may be stained any shade of oak, walnut, or mahogany; Dark Golden Oak is standard
- Optional decorative top
- Optional foot blowers (not recommended by Estey)

Description from Estey catalog

| <u>Specifications</u> | |
|---------------------------|---|
| Case Keys | red oak |
| Manuals | 2 five-octave manuals, not divided |
| | CC to C4 |
| | – 61 notes |
| Pedalboard | concave, radiating pedals |
| | 2 ½ octaves |
| | CCC to F |
| | – 30 notes |
| Foot Pedals | Full Organ – a metal pedal which locks open all sets of reeds without pulling stops |
| | Balanced Swell – a continuous positioning pedal which opens all swells or shutters |
| | – verify |
| Description of air source | Original hand blower (bellow crank handle) |
| Stops summary | – Action #61 |
| | 15 stops; 5 mechanical, 10 speaking |
| Red Synopsis | – 10 sets (4/4/2) |
| | – 548 reeds |
| | Philharmonic Reeds (describe) |
| | Tuning: A+440 Hz Equal Temperament |
| <u>Notes</u> | |

| Original Price | |
|--------------------------|---|
| Condition | |
| Donor information | Carl Vogt |
| Other comments/anecdotes | Many Style T organs were used in churches and for organists' home practice. |
| References | Whiting, Robert B. 1981. Estey Reed Organs on Parade. Vestal, NY. Vestal Press. |
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<u>Stop Chart</u>

| Stop | | Manual Controlled | Speaking or Mechanical | Notes |
|----------------|----|-------------------|---------------------------|--|
| Upper Left | | | | |
| Vox Celeste | 8 | Swell | S | 2 ranks |
| Salicional | 8 | Swell | S | |
| Oboe | 8 | Swell | S | |
| Flute | 4 | Swell | S | |
| Lower Left | | | | |
| Swell to Pedal | | | М | |
| Great to Pedal | | | М | |
| Dulciana | 16 | Pedalboard | S | |
| Diapaison | 16 | Pedalboard | S | (cf Whiting 1903 catalog, p. 112 <i>Bourdon</i>) |
| Upper Right | | | | |
| Swell to Great | | | М | |
| Tremolo | | | М | |
| Octave Coupler | | | М | |
| Lower Right | | | | |
| Diapaison | 8 | Great | S | |
| Clarinet | 16 | Great | S | |
| Dulciana | 8 | Great | S | |
| Trumpet | 8 | Great | S | |