

## 8. Double Bank

### Instrument Identification

<i>Model name</i>	Double Bank Organ – Pipe Top, Style 44
<i>Serial/Opus number</i>	44548
<i>Company of manufacture</i>	J Estey & Co.
<i>Date of manufacture</i>	1874

### Features

*General description*

*Options available*

*Description from Estey catalog*

### Specifications

<i>Case</i>	<ul style="list-style-type: none"><li>– black walnut</li><li>– Note carvings: woman above treadles; Jacob Estey in center of top</li></ul>
<i>Manuals</i>	<ul style="list-style-type: none"><li>– 2 manuals</li><li>– 5 octaves, divided B/C</li><li>– C compass</li></ul>
<i>Keys</i>	122 keys?
<i>Buttons</i>	
<i>Pedals</i>	two octaves
<i>Knee levers</i>	Right knee swell
<i>Description of air source</i>	two blower pedals; accommodates a blower crank handle on right
<i>Stops summary</i>	13 stops
<i>Reed synopsis</i>	<ul style="list-style-type: none"><li>– 331 reeds</li><li>– 4 full and 2 3/5 sets of reeds on each manual</li><li>– Sub bass?</li></ul>

### Notes

*Original Price*

*Condition*

*Donor information* Brattleboro Historical Society

*Other comments/anecdotes* Pipes are painted wood and serve as decorative element.

*References* Whiting, Robert B. 1981. *Estey Organs on Parade*. Vestal, NY: Vestal Press.

**Stop Chart**

L to R	Stop		Treble or Bass	Speaking or Mechanical	Notes
1.	SubBass	16	B		
2.	Forte			M	
3.	Flute	4	T?		
4.	Viola	4	B		knob broken off
5.	Bourdon	16	B		
6.	Melodia	8	B		
7.	Vox Humana			M	
8.	Vox Jubilante	8	T		
9.	Diapaison	8	T		
10.	Clarionet	16	T		
11.	blank				
12.	Principal	4	T		
13.	Delicante	8	T		
14.	Manual Coupler			M	

These must be verified