

### 13. Salon Organ

#### Instrument Identification

<i>Model name</i>	Grand Salon Organ, Style 900 or 910? (verify)
<i>Serial/Opus number</i>	158011
<i>Company of manufacture</i>	J. Estey & Co.
<i>Date of manufacture</i>	1882 ? (1885 per Gellerman estimate)

#### Features

##### *General description*

##### *Options available*

<i>Description from Estey catalog</i>	<i>We have no hesitation in pronouncing this the finest reed organ yet manufactured. In its marvelous qualities of tone, it is simply unapproachable; and in its unique and tasteful Case, introducing the highest ideal of architectural design, it is without a rival. Its characteristic voicing is the result of years of study and experiment, both in the construction of the Action and in the Voicing of the Reeds. With this organ, one skilled in its use has at his command a whole orchestra...</i>  For many years this distinctive organ was used on the front of Estey reed organ catalogs.
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#### Specifications

##### *Case*

##### *Keys*

<i>Manuals</i>	— one manual — where divided?
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##### *Pedalboard*

<i>Knee levers</i>	— Right knee swell – opens from middle C up — Left knee swell – opens from middle C down
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<i>Description of air source</i>	two blow pedals played in treadle fashion
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<i>Stops summary</i>	18 stops: 14 speaking, 4 mechanical
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##### *Reed synopsis*

#### Notes

<i>Original Price</i>	In 1886, the price for a similar organ was \$650
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##### *Condition*

<i>Donor information</i>	Eric and Mary Beth Murrell
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##### *Other comments/anecdotes*

##### *References*

Stop Chart

L to R	Stop		Division	Speaking or Mechanical	Notes
1.	SubBass	16	B	S	
2.	Melodia	8	B	S	
3.	Gamba	8	B	S	
4.	Violetta	4	B	S	
5.	Harp Eolian	2	B	S	
6.	Cornet Echo	2	B	S	
7.	Cornettino	2	B	S	
8.	I Forte			M	
9.	Vox Humana			M	
10.	II Forte			M	
11.	Clarionet	16	T	S	
12.	Bourdon	16	T	S	
13.	Royal Jubilante	16	T	S	
14.	Flute	4	T	S	
15.	Hautboy	8	T	S	
16.	Dulciana	8	T	S	
17.	Diapaisn	8	T	S	
18.	Harmonique			M	