

NOSFERATU – A Symphony of Horrors

Saturday, Sept. 28 at 7:30 PM

Tickets: \$20 in advance at epsilonpires.org, or at the door on Sept. 29 while availability lasts.

Boston’s acclaimed Arpeggione Ensemble re-creates the original accompaniment to F.W. Murnau’s cult classic silent film, “Nosferatu.”

Because the original musical score was lost within a decade of its premier, the film *Nosferatu* - the first adaptation of Bram Stoker’s “*Dracula*” story - is typically presented with improvised accompaniment on a piano or organ, or with one of several later-composed orchestral scores. That is, until now. The basis for Arpeggione’s rendition is a reconstruction of composer Hans Erdmann’s original score, imbued with recent scholarship regarding its intended instrumentation. The 10-piece ensemble performs on instruments of the period, including a 1925 harmonium by Estey of Brattleboro, to present *Nosferatu*’s “Symphony of Horrors” as it was first heard by audiences in the 1920’s.

